

DEADWOOD DITTO

September 2022



Deadwood Food Coop	Order due September 18th, Sunday. Order pick up	
Third Saturday Deadwood Community Center	September 17th Saturday.	Dinner 6:30, Music 7:30
Swisshome/Deadwood Fire Dept Board mtg	September 8th, Thursday at 7 pm, Swisshome station (next to the Post Office)	Contact Mona Arbuckle @sd.rfpd.@gmail.com
Mapleton Food Share- contact 541-268-2715 or 541-268-2919	September 8th, Thursday and September 24th, Saturday	Mapleton Food Share building 10am-2pm
Triangle Lake Food Box- contact Cyncie Blake 541-925-3254	September 16th, Friday	10am-2pm
Farmer's Market Sunday June thru October	Deadwood Post Office Parking Lot	11am-2pm
Siuslaw Watershed Gathering	September 24th 1pm-4:30pm	See invite for more info
Deadwood Ditto deadwoodditto@yahoo.com	Submissions due the 26th of the month, with distribution very close to the first of the next month	Editor Jan Kinney kinneyjan1@gmail.com



Deadwood Food Coop News and Info

Hope you are enjoying August weather and have you noticed the shorter days already?

Before I go into my usual Food Co-op message, I would like to ask if there is anyone interested in joining the ranks of drivers who pick up the food orders from Eugene. Please if you are interested please call Nancy at 541-964-3151 for the wonderful perks of being a driver!

Also Azure has changed our delivery dates to the first part of the month instead of the middle. The deadline for our order is Sunday, September 18, 2022 before 5:00 pm. For those of you who would like to drop your orders off at the Community Center you can, otherwise there is still the drop off at Kaki & Billy's if you are closer to their place 91538 Deadwood Creek Road. The red cooler in their carport is the spot to drop off your order before 5:00 pm on Sunday, September 18, 2022. If you live further up Deadwood Creek you can drop your order off in my mailbox 93519 Deadwood Creek Rd before 5:00 pm on Sunday, September 18, 2022. Make sure there is the original order and 1 copy of your order. You can download the Food Coop Order Form on the Deadwood Trading Post website or use the online order form.

Also the login for Hummingbird has been changed to yvonpappy@gmail.com but the password remains the same.

We will be doing produce this month, I will be sending out the information from Organically Grown as soon as I receive it.. If you see something you would like to order from Organically Grown, and you really want it, you'll need to order the item, (the last pages 8, and 9 are for small buying clubs) find interested people to split it with, pay for it, and split it among yourselves.

Food distribution will still be at Denise and Chuck's house.

Check with Nancy to see if you owe money or have a credit.

If you have any questions, I can be reached at 541-964-5581 or 541-999-0729.

Please put the above dates on your calendars.

Enjoy the last days of summer! *Yvonne Pappagallo*



\$200 Finder's Fee

Family of three, who have been living in Deadwood for 9 + years are seeking to lease a house/property in Deadwood, Mapleton, Triangle Lake, or the surrounding area. The person who owns this property is retiring and moving back to the property. We are a member of the Co-Op, have friends in the neighborhood and very much wish to stay in this area. We are highly dependable, responsible people and have excellent references. Please email aldertrees@yahoo.com Or phone 541-964-3149 and leave a message. Deborah and Dane

Thanks So Much ~ *Submitted by Deborah Felsenfeld*

Cell Phone: 541.535.5379 Land Line: 541.964-3149 Email:

ascribe@deborahsdesk.com



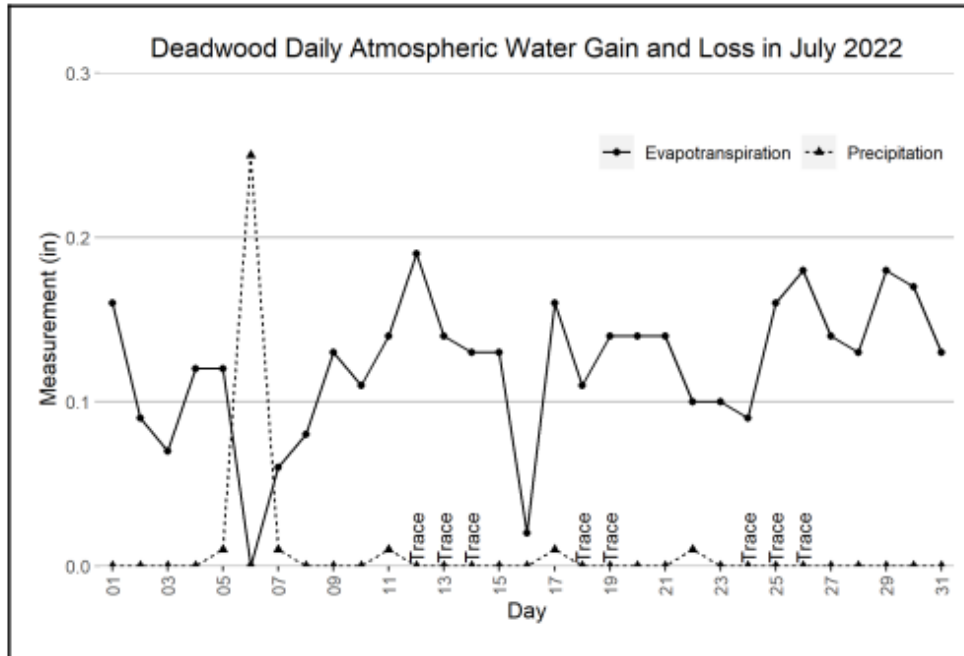
Swallows left today

Soon it will be time to mow

Today, feel silence.

Kaki Burruss

Deadwood Rain Column



Where: Lower Deadwood Creek

When: morning

Questions? abfarmer232@gmail.com

Month	Total Precip	Total Evap	Notes
May	10.94"		
June	3.54"	0.69"	Started measuring evapotranspiration on June 25
July	0.30"	3.76"	Wildfire season starts

Submitted by Aradia & Brandon Farmer

Become A Part of Deadwood Ditto History

The great Deadwood Ditto crew is looking for some help with delivery. It is a once a month commitment, takes a car and a licensed driver. It helps to also have a ride along to stuff the cute little white tubes. The October delivery would be the first one, and there is an experienced person to ride along for training and delivering purposes. If this sounds up your alley, please call or email Jan Kinney.

Phone 541-964-3981. Email kinneyjan1@gmail.com

Submitted by Jan Kinney, Current DD editor

The New Curmudgeon

There It Is

Sometimes when you're feeling all used up, just draw your phylactory and keep on going....no i'm not a gamer. Drama is the emotional currency of existential malcontent. It is the elemental pain that is the price of being alive. -Self victimization from some external entity scripting the story in which we feel done unto. We are anxious and uncertain creatures, tender and terrified for so much of our lives, acting ourselves into being, taking the stage costumed in false certitudes. We are all posers, living our attitudinized lives-expert at inflating the importance of what we think we value. The heroes of Troy fought for a phantom Helen...vain wars for phantom goods. "Character- the willingness to accept responsibility for one's own life- is the source from which self respect springs". *Joan Didion*. It is often too complex, contradictory and category defying for us to know what we are really feeling. In music we find our language of feeling- the native tongue of human nature. Music is capable of expressing the inexpressible. Milton has said that when the nightingale sang, silence was pleased. Music is a trumpet of consciousness, an unparalleled bridge between consciousnesses, a portal to regions of being unreachable by the rational mind. Music was not inevitable- nothing in our animal architecture calls for this extravagance of expression- nothing in the laws of probability inclines toward it. Music arose from our complex consciousness and transcends all languages. The shared energy of experience from different forms of music seems endless, and yet there is a predictable sensation that was recognized and used by generations of musicians to create certain emotions. An extreme example I witnessed when a dying man, having failed to rally with every conventional treatment, was subjected to a last resort healing method which consisted of a loud and incessant cacophony of sounds produced by the clanging of brass and other metallic "instruments" which, I can only say, would have been a challenge for a healthy person to survive. It persisted for hours. After the "band" left the afflicted man began to stir and, I was told, made a complete recovery. This was in Korea and I have a recording of such a session, made in Korea apparently for use as a treatment. I later learned that this was an ancient ritual known for its amazing record of success. There seemed to be no form, as we know it, to the jangle of sound and I can only surmise that the totally disorienting effect in some way allowed the body to transcend its attachment to any degree of normalcy of life and heal itself...???

Submitted by James Webb





Notice of Budget Committee and Regular Meeting

Swisshome Deadwood RFPD Board

The Swisshome Deadwood Rural Fire Protection District Board of Directors will hold a Board meeting a **7:00 PM on August 11th, 2022**, at the Swisshome fire station (12) - 13283 OR-36, Swisshome, OR 97480.

The meeting agenda will include:

- Interview for Board Director
 - Credit cards
 - Banking
- Laptop upgrade or replacement

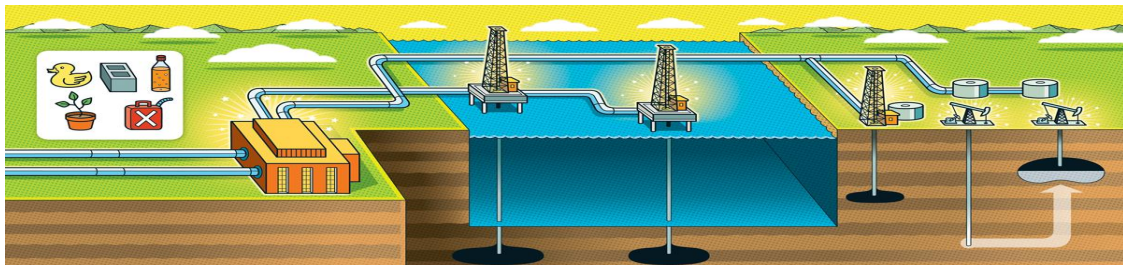
This notice is provided in accordance with ORS 192.640(1)

Regular meetings of the fire board are held at 7 p.m. on the second Thursday of each month at the Swisshome fire station unless otherwise posted. Requests for accommodations can be addressed to sd.rfpd@gmail.com.

Notices of future meetings will be posted at the following locations:

- Swisshome Post Office
- Deadwood Post Office

Submitted by Mona Arbuckle



What To Do With Captured Carbon

Last month I shared a guide for how to capture carbon and the problems with the different methods. So what do you do with captured carbon? Here are our options.

Use It To Make Something

How It Works

Once CO₂ is captured, it can be used for a variety of things. It can be used to make synthetic fuels to replace diesel, gasoline, and jet fuel. It can be used to make sparkling water or pumped into greenhouses to boost growth rates.

Why It's Problematic

To be carbon neutral, the synthetic fuel needs to be made with renewable energy. And it would cost several times as much as gasoline.

Store It Deep Underground

How It Works

After Norway passed a \$50-per-ton tax on vented CO₂ in the 1990s, the national petroleum company Statoil began to pipe excess CO₂ back into the Sleipner undersea gas field. This has been relatively cheap to do, at \$17 per ton, and a million tons have been sequestered since 1996. (This sounds like a lot, but remember that by the second half of this century, we may need to be capturing billions of tons annually.

Why It's Problematic

The Sleipner project is just a small part of a much larger "bring gas to the surface of the earth and burn it, thus making climate disruption even worse" operation. Undersea carbon sequestration is popular with oil and gas corporations because they already have the offshore infrastructure and expertise to do it.

Without that pre-existing infrastructure to subsidize the cost, piping CO₂ underground gets a lot more expensive.

There is also the question of how much of the CO₂ injected into the earth or below the seafloor will stay there. A massive fissure was recently found near the Sleipner field, where gas could leak out.

Store It In A Suitable Rock Formation

How It Works

In Iceland, Carbfix pumps water willed with CO₂ into basalt rock formations, where it solidifies into carbonate. This currently sequesters about 4,000 tons of CO₂ per year-the equivalent of the annual emissions of about 800 cars.

Why It's Problematic

If you're trying to sequester carbon for good, this is the gold standard. But it requires a carbon-capture setup with access to an ideal rock formation.

Use It For Enhanced Oil Recovery

How It Works

CO2 is injected into oil fields to force out more oil, and most CO2 stays underground in this process. Called "Enhanced oil recovery" this is almost always what oil and gas companies are talking about when they tout their carbon-capture projects.

Why It's Problematic

Since enhanced oil recovery helps put even more oil and gas on the market, it partially or fully cancels out the benefit of sequestering CO2 in the first place.

The Upshot

The sheer cost of carbon capture serves as an important reminder that investing in cutting emissions right now is a bargain.

Excerpted from Sierra Summer 2022 *Submitted by Kaki Burruss*

Siuslaw Watershed Council Invitation



Save the Date:

Fall Gathering

Saturday, September 24th

1:00pm – 4:30pm

At a private farm in Deadwood

We invite you to join us for an afternoon outside with our watershed neighbors and supporters! Activities of the afternoon will include a gentle stroll through the orchard, learning about SWC's recent projects, and gathering in the garden! Light appetizers will be provided.

Join Us!

More information coming soon. RSVP will be required. Please feel free to reach out anytime! Contact the Siuslaw Watershed Council at 541-268-3044 or e-mail watershed@siuslaw.org or visit www.siuslaw.org.

Submitted by Rosemary Pazdral

3rd Saturdays Welcomes...



The Upstate Quartet

September 17, 2022

COMMUNITY POTLUCK at 6:30

MUSIC following at 7:30

Labeled potluck dishes, \$\$\$ for band and donations for Deadwood Creek Services highly encouraged and greatly appreciated!

DEADWOOD COMMUNITY CENTER

4.3 MILES UP DEADWOOD CREEK ROAD

Third Saturdays are back, join us in kicking off the 2022-2023 season! This month we welcome too Deadwood for the first time... The Upstate Quartet! Dinner at 6:30, music at 7:30. Please bring a donation \$ for the band and a potluck dish and/or donations for Deadwood Community Services. We count on your support to make these events happen!

The Upstate Quartet is a funky, energetic, and talented jam band that originated in Gloversville, New York in 2003. Having cut their teeth and honed their considerable musical chops in the upstate area, they brought their sound westward in 2008, making their new home in Eugene, Oregon. Comprised of guitarist Jay Waylett, bassist Justin Alric, and drummer Matt Veeder the Upstate Quartet is a veritable feast for the ears. In the summer of 2018 Upstate Trio added longtime friend and guitarist Mike Self to make it four.

Incorporating elements of rock, funk, reggae, blues, and jazz in their music in live performances, they seamlessly bob and weave through sets that include rousing, provocative originals as well as covers ranging from rocking Phish, Zeppelin, and Talking Heads tunes to intimate jazz standards, with the fluidity and precision of a Swiss watch.

Catch them live for the full Upstate experience.

Submitted by Kate Harnady