

DEADWOOD DITTO

MAY 2024



Mapleton Clean Up Day	May 3rd, Friday. 9am-Noon	Mapleton Food Share
May Day Run and Plant Exchange	May 5th, Sunday. 10am-till done	Deadwood Community Center. Remember to bring your plants and favorite toppings
Watershed Restoration: What is a stage zero project?	May 8th, Wednesday. 10am-12pm	Deadwood Community Center
Swisshome/Deadwood Fire Dept Board mtg	May 9th, Thursday at 7 pm, Swisshome station (next to the Post Office)	Contact Mona Arbuckle @sd.rfpd.@gmail.com
Mapleton Food Share- contact 541-268-2715 or 541-268-2919	May 9th, Thursday and May 25th, Saturday	10am-2pm
Siuslaw Watershed Council. Conversation about estuary restoration @ Waite Ranch	May 14th, Tuesday. At City Lights Cinema, Florence	7pm-8:30
Mapleton School Board Meeting	May 15th, Wednesday	6-8pm
Triangle Lake Food Box- contact Cyndie Blake 541-925-3254	May 17th, Friday	10am-2pm
Third Saturday dinner and dance, Deadwood Community Center	May 18th, Saturday	Potluck Dinner 6:30, Music 7:30
Community Center Workday	May 19th, Sunday	10am-4pm
Comedy Night Fundraiser	May 25th, Saturday. Details coming	Deadwood Community Center
Deadwood Farmers Market	Sundays, June thru October (unconfirmed)	Post Office parking lot 11:00am-2:00pm

Deadwood Ditto deadwoodditto@yahoo.com	Submissions due the 26th of the month, with distribution very close to the first of the next month	Editor Jan Kinney kinneyjan1@gmail.com
Deadwood Food Coop	Order due May 26th. Order P/U June 5th	Yvonne Pappagallo contact yvonnpappy@gmail.com

Deadwood Creek Services Board Updates

Upcoming Events

- **May Day Fun Run and Pancake Breakfast**** - The annual May Day Fun Run is scheduled for May 5th at 10am, followed by a pancake breakfast and plant exchange. This is a family-friendly event open to the entire Deadwood community - thank you to our fantastic Pancake Makers Bill Cirino and Jan Kinney-**who want to remind you to bring your favorite toppings. It is rhubarb season.....**
- **Third Saturday - Alder Street** on May 18th - welcome back one of our favorites!
- **DCS Work Day** - It'll be a full weekend at the Community Center, we know, but please join us for a Work Day on May 19th from 10am to 4pm... We'll clean up the Center after Third Saturday and work on a few projects to spruce up the grounds before the summer.
- **Comedy Night Fundraiser** - A comedy night fundraiser is planned for May 25th, with a suggested \$20 donation - see the flier for details! Much appreciation to Danell Sundstrom for coordinating this event!

DCS Updates

- Deadwood Oral History Project update: Kate Harnedy and Jerry Joffe have completed eleven interviews. They have been collecting memories and stories from local Deadwood residents about their experience living in Deadwood, early years of the community center and how Deadwood has developed into the wonderful place that it is today! Please reach out to katehphoto@gmail.com if you are interested in participating. More updates on how to access these interviews will be available in coming months. Thank you to the Western Lane Community Foundation, The Siuslaw Institute, and private donors for financially supporting this project!
- The insurance search continues! Please give Maggie Muir a hug for navigating through so much of this process, she deserves it!
- Grant applications have been submitted to the Three Rivers Foundation for a ductless heating system (at the encouragement of insurance providers, as sole reliance on the fireplace for heat is more difficult/expensive to insure) and the Western Lane Community Foundation for support for the Deadwood Summer Camp. Applications to the Oregon Department of Human Services (for Resiliency Hub equipment/supplies) and to the Mapleton Community Foundation (for supplies to rebuild the outhouse) are planned.



**Just being alive
the poppy flower
and I.**

Issa Submitted by Kaki Burruss





Mapleton Annual Clean Up

Friday, May 3rd

9:00 to Noon

Starts at Mapleton Food Share

BBQ Afterwards



There will be family assistance organizations available to the community.



Submitted by Teri Johnston



**Cherries bloom gaily
In your old garden corner
Don't they know of grief?**

Kaki

Deadwood Food Co-op: Order Due: May 26, 2024 Pickup: June 5, 2024

Please make your check out to Yvonne Pappagallo, the bank will no longer cash any checks made out to Deadwood Food Co-op since we don't really qualify as a business or nonprofit.

For those of you who would like to drop your orders off at the Community Center you can, there is a old black mailbox inside the door on the left, it sits on the bench, otherwise there is still the drop off at Kaki & Billy's if you are closer to their place 91538 Deadwood Creek Road. The red cooler in their carport is the spot to drop off your order before 5:00 pm on Sunday, May 26, 2024. If you live further up Deadwood Creek you can drop your order off in my mailbox 93519 Deadwood Creek Rd before 5:00 pm on Sunday, Ma, 2024. Make sure there is the original order and 1 copy of your order. You can download the Food Coop Order Form on the Deadwood Trading Post website or use the online order form.

Also the login for Hummingbird has been changed to yvonpappy@gmail.com the password remains the same. We will be doing a produce order this month..

Food distribution will still be at Denice and Chuck's house.

If you have any questions, I can be reached at 541-964-5581 or 541-999-0729.

Please put the above dates on your calendars.

Stay safe and warm! *Yvonne Pappagallo*



Come to the Deadwood Community Center

The poster is for an event titled "Me Myself and Us" at the Deadwood Community Center. It features a large central image of actor Stefano Iaboni making a funny face. To the left, there are two smaller images: one of a person on stage with a kazoo and another of two people dancing. Text on the poster includes the event title, date (Saturday May 25, 6:30 PM), price (\$20), and location (Deadwood Community Center, 4.3 miles up Deadwood Creek Road). It also mentions that the event is a benefit for Deadwood Creek Services and includes comedy, spaghetti dinner, and salsa dancing. The poster includes logos for "PROFESSIONAL EQUIPMENT" and "STEFANO IABONI" with contact information.

Saturday May 25th for a fun night with a comedy show, dinner and dancing! \$20 includes it all and it's a benefit for DCS!! Spaghetti dinner (with salad and bread) included and the night will wrap up with salsa dancing with Heidi and Mario! Start time is 6:30 pm sharp so we have time for all the fun (PST, not Deadwood standard time!) Please reach out to Danell if you have any questions.

"Me Myself and Us"

Can a kazoo take you on a high-speed adventure? Can sausages perform magic? Are martial arts real arts? This and other questions are part of the visual comedy "Me Myself and Us", an imperfect comedy in which the author aims to generate genuine emotions without resorting to prefabricated jokes, but with new unexpected events. "Me Myself and Us" plays with improvisation, physical comedy and audience participation.

Featuring actor, performer and teaching artist Stefano Iaboni
Submitted by Kate Harnedy

The New Curmudgeon

The Hum Johannes Kepler coined the term "orbit" sometime in the early 17th century as he formulated his third and final law of planetary motion, which revolutionized our understanding of the universe. He conceived the sound waves produced by orbiting bodies as a music, a bridge of harmony across human divides. His findings are borne out by radio telescopes that have detected a low frequency hum pervading the universe. This orbiting of particles, large and small, creates the sound our planet radiates. We have certainly rearranged these particles into an ever growing number of items, each of which must have it's own song. The Latin root of the word "person" means "to sound through". We partake of the great harmonic of belonging. It is the life of the body which connects us to the life of the Earth and the universe, and yet we are downloading our minds onto disembodied machines. We have entrusted the cold logic of computation with our need for connection in what is becoming a post-human age. Virtuality displaces reality and the human psyche suffers accordingly and then the suffering is given over to technological solutions. The world is awash in information and starved of understanding. We are afflicted with the madness of modern politics and the awful, empty thoughtlessness of contemporary political violence. Modern dictatorship has a new power, reaching everywhere. "...not a person, an institution, a mind or a private dream" remains unaffected. It alters the texture of the human experience. There is a widening divide between fabrication and authenticity. Digital capitalism has turned our ..."habits of mind into the world's most valuable commodity". It has affected our ecology of mind. the depths of human nature are becoming harder to recognize and protect. We are suffering the "objectification" of the earth and of the bodies and minds that inhabit it. Digital ways of relating and increased faith in AI coupled with the bias in education designed to complement these things adversely affects the psychological life. "Philosophical theories enlarge certain aspects of human experience. An appreciation of the arts is key to understanding where the value of philosophical enquiry lies". These theories aren't testable in the way scientific theories are. Philosophy is more artistic than scientific and is designed to cast new light on the familiar. The challenge to remain awake, to avoid the slavery of ceremony where life slips by in a sort of dream, is to fight that lethargic state of mind that blunts the finer senses, becoming outward facade and inwardly empty. To conform is simply to die and not even know it. Change has come before, it will keep on coming, unplanned, spontaneous and sometimes, even just in time! *Submitted by James Webb*



Local History Anyone?

1894, May 26 "Greenleaf Items." The Eugene Register

"We the patrons of the Greenleaf postoffice ... are tired of having our mail go down the river for a week then to Deadwood for another week's visit before we get it and we are tired of getting mail from New York and Boston dated the same day as the Eugene mail one week ahead of the Eugene. We need a change."

1895, May 10 "Greenleaf Items." The Eugene Register

"More rain; more grass. Crops are looking extra well."

"Mr. H. Tabor, of Alpha. had his house with the contents burned a short time ago."

"The Sunday school at Deadwood is getting along nicely. Mrs. Jas. Johnston is superintendent."

"Grandma Wheeler visited Mrs. S. E. Burnett a couple of weeks. Come again, grandma, as we enjoy your visits."

1865, May 24. "Greenleaf Items." The Eugene Register

"Why should we not live in the land of plenty?"

"Frank Ellridge has taken a claim adjoining Mrs. Downings. The neighbors can tell the rest."

"F. R. Pepiot and John Perrington went after bear the other day. Report says John held the bear down while Fred knocked it on the head with a hatchet. (No George Washington in this)."

Commentary: These excerpts were taken from The Steinhauer Papers, which only go up to 1896. Many thanks to its author. If you remember an event from June in Deadwood history, write in to marafolse@gmail.com and I'll add it in! I am also available for affordable VHS, cassette, photo, and document digitization, done locally at Alpha Farm.

Submitted by Mara Folse



SIUSLAW

WATERSHED COUNCIL

Watershed Camp 2024

June 24th-28th



Join us this summer as we explore the forests, lakes, and streams of the Siuslaw and Coastal Lakes watersheds. Watershed Camp is open to anyone entering 4th thru 8th grade. We are planning an exciting week of kayaking, hiking, fishing, and experiential ecology!



Thanks to support from Siuslaw School District and our funders, there is no cost to attend this year. Funding for Watershed Camp 2024 is provided by the Oregon Conservation and Recreation Fund and private donors.

Registration packets will be available in the spring at www.siuslaw.org/camp. Call 541-268-3044 or email camp@siuslaw.org for more information.



Is your student entering 9th thru 12th grade?

Ask about our overnight experience

Wilderness Weekend

July 12-14



Submitted by Tim Moffett

Community Conversation about Estuary Habitat Restoration at Waite Ranch

Tuesday, May 14th, 7:00pm – 8:30pm, City Lights Cinema, Florence

Please join partners in restoration from the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians, the Siuslaw Watershed Council, and McKenzie River Trust for a community conversation about the future of the Waite Ranch estuary property. The Theatre opens at 6:30pm.

RSVPs are encouraged, but not required; theater capacity is 70 people. Please RSVP from the event page on McKenzie River Trust's website, at mckenzie-river.org. *Submitted by Mizu Burruss*

Watershed Restoration: What is a Stage Zero Project?

Informational Meeting, May 8th, 10AM-12PM, Deadwood Community Center

Join the United States Forest Service, Siuslaw Soil and Water Conservation District, and the Siuslaw Watershed Council at the Deadwood Community Center on May 8th for an informational meeting about stage zero process-based floodplain restoration projects. This event is intended to give community members a look into the reasoning for, and processes behind, stage zero restoration projects, and to answer questions about projects in and around the Deadwood area. *Submitted by Mizu Burruss*



Third Saturday

Come out for 3rd Saturday May 18th! This month Alder Street returns to Deadwood!

COMMUNITY POTLUCK Dinner 6:30-7:30, music following at 7:30ish. Potluck dishes (please clearly label w/ingredients) and \$\$\$ for the band and to donate to DCS highly encouraged and greatly appreciated!

ABOUT THE BAND

Alder Street is boot-stompin', gritty, and bourbon flavored. The band draws its inspiration from a variety of sources, evinced by original tunes that break the mold of traditional bluegrass, and reprises ranging from Iron Maiden to Bill Monroe. The band first formed for a benefit show from a hodgepodge of musicians living in Eugene's infamous Campbell Club Cooperative on Alder Street. Over the years Alder Street blossomed in Eugene's local music scene, drawing a dedicated following in Eugene and Portland.

Alder Street's line-up consists of Chris Kelley (banjo), Jesse Lawton (mandolin), Aaron Nelson, (bass), Ian Royer (guitar), Emily West (drums) and Jake Beckwith (fiddle).

Video Link: <https://youtu.be/WLDgTQLRkS> *Submitted by Kate Harnedy*



Notice of Regular Board Meeting

The Swisshome Deadwood Rural Fire Protection District Board of Directors will hold the regular Board Meeting at 7:00 PM on Thursday, April 11th, 2024 at the Swisshome fire station (12) - 13283 OR-36, Swisshome, OR 97480.

The Board meeting agenda will include:

APPROVAL OF MINUTES and BILLS

PUBLIC COMMENT

OLD BUSINESS:

Policy Review and Motion to approve changes

Station 13 update

Quick Response Team.

NEW BUSINESS: Budget preparation.

CORRESPONDENCE

FIRE CHIEF REPORT

This notice is provided in accordance with ORS 192.640(1)

Regular meetings of the fire board are held at 7 p.m. on the second Thursday of each month at the Swisshome fire station unless otherwise posted. Requests for accommodations can be addressed to sd.rfpd@gmail.com.

Notices of future meetings will be posted at the following locations:

- **Swisshome Post Office**
- **Deadwood Post Office**
- **Sdrfpd.org**
- **Deadwood Ditto**

Submitted by Mona Arbuckle

Cemetery News

Thank you! The Deadwood Pioneer Cemetery would like to thank everyone who came out on Saturday 4/6 - and other times on your own, to help clean up the huge amounts of tree limbs that came down in January's ice storm! Cleanup began in January to clear the driveways and assess the damage: We are glad that no headstones seem to have suffered, even though a couple of rhodies still need repair after they bloom. Since then many hours have been donated piling limbs and raking, including some folks we'll never know! On Saturday 4/6, we had help from Ami Levy, Carl Robertson, Gerry and Derry Burnett, Brenda Garner & Megan Gerber, and kept Gerry's tractor and huge burn pile going all day.

We will have **another work day on Saturday May 11th** to remove all vases and decorations, clean headstones, prune and mow before Memorial Day (which would not have been possible without cleaning up all that mess!), mount more plaques honoring military veterans, and refresh the US flags on all 37 veterans' graves. Your help is always welcome – not just on that Saturday!

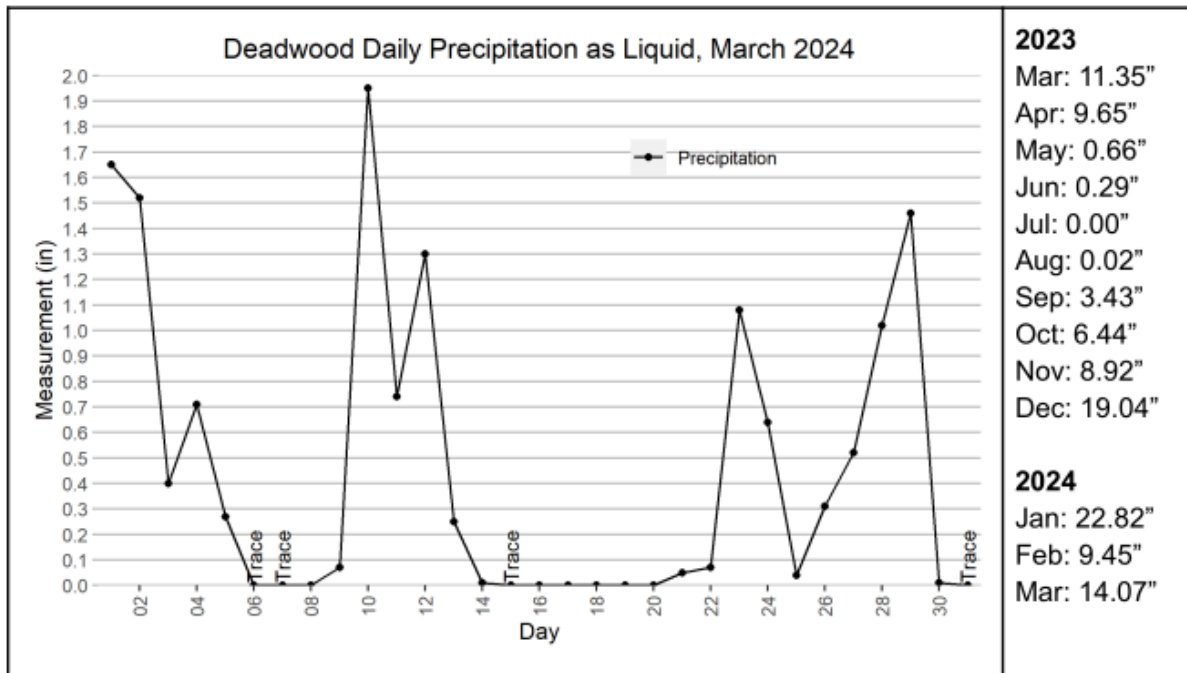
To ask any question, make a tax-free donation or to buy a plaque to honor any veterans' military service, please email deadwoodcem@gmail.com or visit our website at www.DeadwoodCem.org.

Stop in to enjoy the peaceful, lovely views and blooms including azaleas, trilliums, lilacs, Oregon grape, hellebores (aka Lenten Rose) and chocolate lilies now), and please help keep your loved ones' graves clean. Thank you all for your help and support!

Respectfully,
 Deadwood Pioneer Cemetery
 Email: deadwoodcem@gmail.com
 Toll-free: 877-964-3345 / Fax: 541-964-3199

Deadwood Pioneer Cemetery is a Tax-Exempt 501(c)(13):
 FEIN #47-3049681, OR Nonprofit #7011794
 Find us on the Web at:
www.DeadwoodCem.org / www.facebook.com/DeadwoodCem

Submitted by Megan Gerber



Where: Lower Deadwood Creek
Submitted by Aradia & Brandon Farmer