

DEADWOOD DITTO

JANUARY 2025



Third Saturday dinner and dance, Deadwood Community Center	January 18th, Saturday	Potluck Dinner 6:30, Music 7:30
Swisshome/Deadwood Fire Dept Board mtg	January 9th, Thursday at 7 pm, Swisshome station (next to the Post Office)	Contact Mona Arbuckle @sd.rfpd.@gmail.com
Mapleton Food Share- contact 541-268-2715 or 541-268-2919	January 9th, Thursday and January 31st, Saturday	10am-2pm
Triangle Lake Food Box- contact Cyndie Blake 541-925-3254	January 17th, Friday	10am-2pm
Siuslaw Watershed Council Annual Meeting	January 25th, Deadwood Community Center	12pm
DCS Annual Meeting	January 31st, Deadwood Community Center	Potluck 5-6 pm Meeting 6-8 pm
Deadwood Ditto deadwoodditto@yahoo.com	Submissions due the 26th of the month, with distribution very close to the first of the next month	Editor Jan Kinney kinneyjan1@gmail.com
Deadwoodood Coop	Order due Jan 12th, Sunday P/U Jan 21st-26th,	Yvonne Pappagallo contact yvonnpappy@gmail.com



Deadwood Creek Services
December Board Updates

Annual Meeting: Save the date for our 2025 Annual Meeting on January 31st at 5 PM. Join us for a potluck dinner from 5-6 PM, followed by the meeting from 6-8 PM. We'll provide updates, celebrate accomplishments, and plan collaboratively for 2025.

Creek Access Fund: We have an incredible opportunity to expand our community resources! Elenora Kent has generously offered to donate a 1-acre parcel of land to the Community Center, which includes access to Deadwood Creek. To complete the land transfer, we need to cover the County fees. We're launching a special donation drive for this purpose. When donating, please note "Creek Access" to support this wonderful opportunity.

Visit www.deadwoodcreekservices.org to make a donation or mail to **PO Box 12, Deadwood OR 97430.**

2025 Deadwood Birthday Calendars: This year's theme "The Beauty of Deadwood" is living up to its name - purchase at Third Saturday or email deadwoodcreekservices@gmail.com to arrange a purchase. \$15 each and all proceeds cover expenses at the Center.

Oral History Project Grant: We're thrilled to announce that we've received a \$2000 grant from the Lane County Cultural Coalition. This funding will support the creation of a short highlight film from our oral history interviews and a community event to release the film. Stay tuned for more details on this continuing showcase of our community's rich history.



Dressed in my finest
I welcome the cold new year
With coughs and sneezes.

Submitted by Kaki Burruss



This morning I was rummaging through my sock drawer attempting to find two that were similar and was not having any luck. It was then I had an epiphany, why not fold them together before putting them into the drawer! I knew one day that I would change the world, but had no idea I would be able to effect such a dramatic intuitive leap, the most dramatic changing social construct of clothing manipulation since the fig leaf.

I am humbled to be able to announce this innovation and give it freely and anonymously for this and all future generations, saving untold valuable resources and priceless time, time now needlessly wasted, and chang humankind forever. Energy can now be put to solving all the problems of humanity encompassing the entire globe, the resulting transformation creating a world safe from war, hunger, pollution and global warming.

I will now retire to a life of self introspection, completely staying out of public view, reflecting on the things that have guided me to this very important moment in time. ---I know-----modesty is a virtue. ----- and I am modest ---

Truly Yours Truly---

Red Edson

Submitted by Kaki



Notice of Regular Board Meeting



The Swisshome Deadwood Rural Fire Protection District Board of Directors will hold their regular meeting 7:00 PM on Thursday, January 9th, 2025 at the Swisshome fire station (12) - 13283 OR-36, Swisshome, OR 97480.

The meeting agenda will include:

APPROVAL OF MINUTES and BILLS:

PUBLIC COMMENT:

OLD BUSINESS:

Board-to-Board meetings/Medical Director Station 13

NEW BUSINESS:

Website ADA compliance; Safety committee; Board authorities policies; Ethics policies; OSHA compliance; Record-keeping; .gov domain/Board email addresses; Cybersecurity

CORRESPONDENCE:

FIRE CHIEF REPORT

SAFETY MEETING

Submitted by Mona Arbuckle

Third Saturdays
welcomes to Deadwood...

**Robert Blair &
The Atmospheres**



BLUES, SOUL, FUNK & REGGAE

January 18, 2025

COMMUNITY DINNER at 6:30 MUSIC at 7:30

DEADWOOD COMMUNITY CENTER
4.3 MILES UP DEADWOOD CREEK ROAD

Submitted by Kate Harnedy

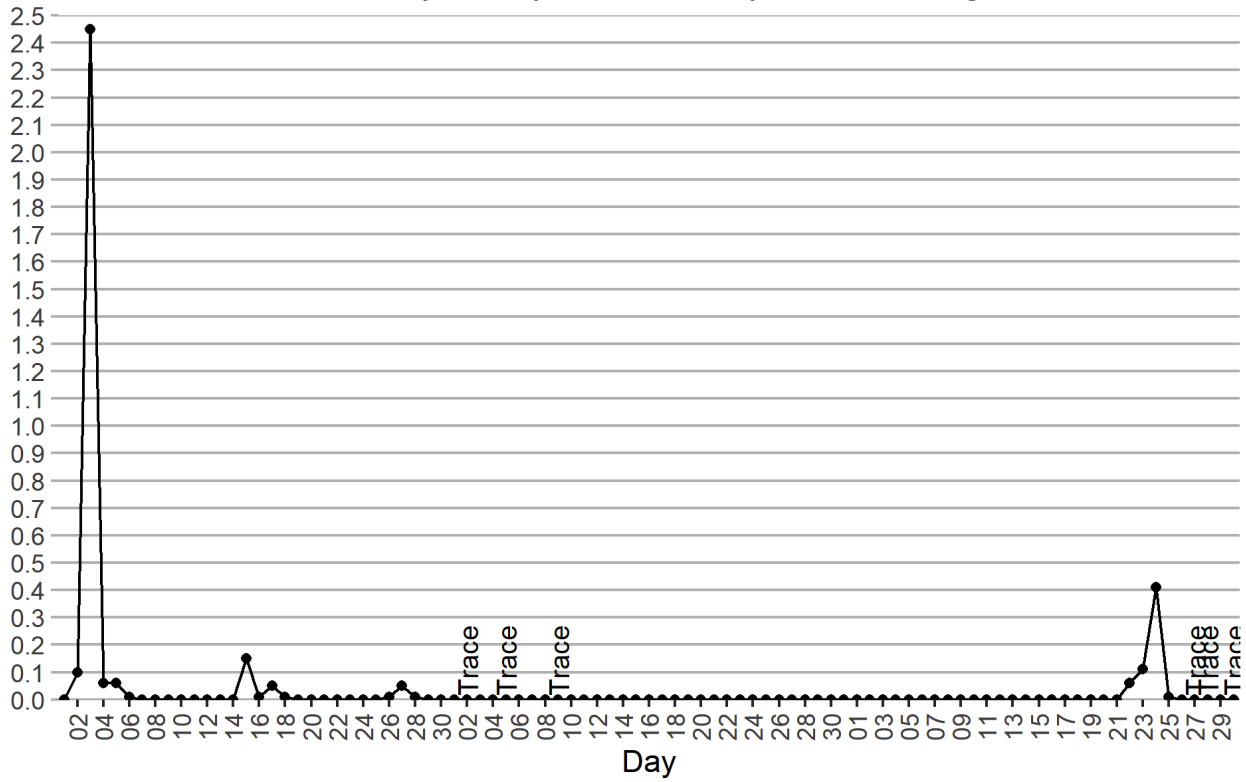
when ambergris stone shines full
& golden night shouts,
one must,
without doubts
in full ambiguous trust,
sleep with a empty glass:
to catch the moon's shine.
moonshine to hide a frown
water to wash it
down.
but that's just the direction
we have known
best.
to know

what is really real
and
what is just (for show)?
an arrangement in a system of pointing,
here I am.
where I might as well must be:

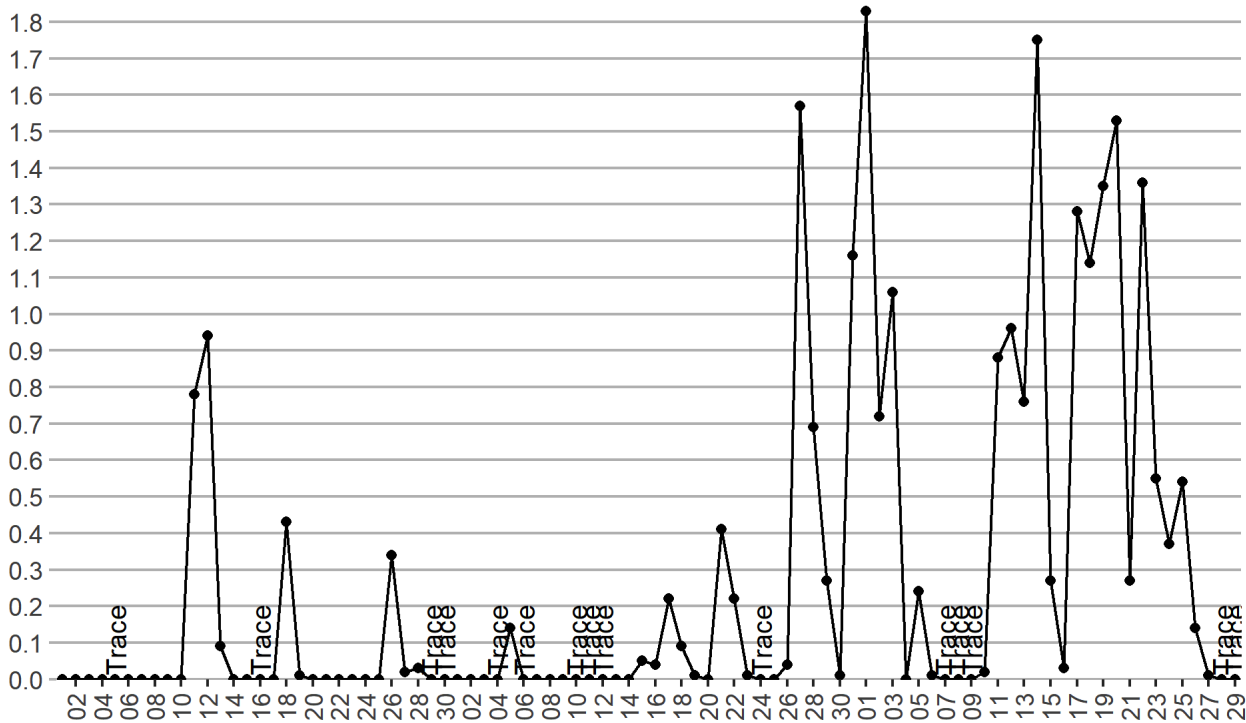
anywhere else is running
(towards
and
from)
something faster.
as old age is to child and
as god is to pastor.
"They do not dance forever." is written in sand
with the lightest of feather.
what's lost is long gone
but at least
the gentle ringing bowl still
sang the song.
searching for time weakens the hour
despite our cunning,
without any grasping
We find light
without
any power.

-justice johnson

Deadwood Daily Precipitation as Liquid, June-August 2024



Deadwood Daily Precipitation as Liquid, September-November 2024



Submitted by Aradia and Brandon Farmer



SIUSLAW WATERSHED COUNCIL

ANNUAL MEETING

Saturday, January 25th, 2025
12:00 Noon

Deadwood Community Center
91792 Deadwood Creek Rd
Deadwood, OR 97430

All are welcome to join the Siuslaw Watershed Council's annual meeting as we look back on a year of accomplishments and look forward to 2025!

Potluck Dinner

Please bring a small dish to share, if able

Plant and Seed Exchange

Bring a plant, take a plant
Any type—potted, bare root, native,
house plant, seeds

Project Updates

Learn about recently completed and upcoming habitat restoration projects

Door Prizes

Election of Leadership Body & Board of Directors

Must be a current member to vote; annual membership requires a donation of any amount (typically \$25)

Native Plant Ordering Open

You can order free native plants for riparian areas until January 31st, with distribution on February 15th, and volunteer for the event if interested.

Note

- Consider volunteering for the event. ((541) 268-3044)
- Place your order for free native plants.

Submitted by Britnee Church



In my new-year heart
I feel no fury...
Even at
These trampers of snow.

Yayu

Submitted by Kaki



The new curmudgeon [jan 2025](#)
on the nature of truth

“one way”, no one view that will disabuse. Poets, prophets and reformers will always step up to challenge the tenets of philosophers past and present with a new future. As “failure is the sinew that connects success” so failure is the scaffold upon which success is built. The life of the mind is seriously threatened by the current power structure and must be deliberately addressed and cultivated in order to survive. In a thralldom there will inevitably be collisions between the ideal and the real that will limit the horizons of possibility...the space between the possible and the permissible. We need to transcend this crippling occurrence by refocusing our attention beyond the reach of it's power over us. It should only serve to strengthen our resolve for our own spiritual and mental enrichment. We are

shackled by language as a necessary prosthetic but language can be a cultural progenitor. “Be joyful though you have considered all the facts.” Wendell Berry “This is precisely the time when artists go to work. There is no time or place for despair, self pity, silence or fear. We speak, we write, we do language. TIf you feed the crocodile enough, it may be a guarantee that it will eat you last.

“In this world of lies, truth is forced to fly like a scared white doe in the woodlands, and only by cunning glimpses will she reveal herself as in Shakespeare and other masters of the great art of telling the truth-even though it be covertly and by snatches” Herman Melville “Tell all the truth but tell it slant” Emily Dickinson Originality frequently arises from the creative combinatorial process of re configuring fragments of

thought and images, not so much what is presented, but how. Galileo's recant serves to solidify in concrete the stranglehold of the church on scientific endeavor of the time. The "truth of nature" stood against their "truth of God" and force was put into play, as it always will be, to protect the weak-minded against the strong. This paradigm looms large on our present horizon. Have we really not progressed beyond this dark ages concept of continually using force to promote a false conclusion? Under the aegis of the church science cannot flourish. The wild contemplation of philosophy and art with the parity of mathematics couples truth and beauty yet truth can confer both beauty and tragedy. Truth may show itself only after the long reach of time pulls back the cloak of convention to allow a view uncluttered by the rubble of dogma that has masked it's brilliance.

When Galileo first observed the phases of Venus as it passed behind the sun and reappeared, it presented the irreconcilable contradiction between the Ptolemaic model and the cosmic reality, eventuating us from the center of the universe. Yet criticism is necessary to expose the want of progress which, without the beam of intellect, would never discern what is assumed from what is. Galileo was critical of the religious dogma and paid dearly for it. You are always putting yourself at some risk to question an accepted "truth"...to peer beyond the veil of accepted reality, to embrace that there is no hat is how civilizations heal." Toni Morrison "We have art so we shall not die of reality." Friedrich Nietzsche We prop ourselves up with accomplices and often they offer approbations; another's assent is like a second conscience. We are about to see the aperture of possibility

constricted to a pinhole. However the pinhole, camera obscura was perfected by Alhazen in @1000ad enabling him to view a solar eclipse, this about 800 years before photography of any kind. Therefore a pinhole is not a total denial and has an obvious workaround. It works like= what you think about, you bring about. Illumination has a variety of meanings...Archimedes illuminated physical reality through mathematics. Descartes married Euclidean geometry with algebraic equation to introduce the mathematical poetry of the real world. Cosmogony is any theoretical explanation for the origin and existence of the universe from the "big bang" to the myths and stories of various cultures. The beginning of the world is simultaneously the beginning of the human condition and it is impossible to speak of this as if it were simple. Any cosmogony is inseparable from the present cultural condition representing it in ritual experience. "Dey say it don't be de way it is...but it do." It is from speculation of the dominant features of manifold myths of creation that theosophical and philosophical theories have been developed. In the single deity model it is the deity who determines the preservation, maintenance and end of the world. In many versions there is a cyclic period in which the world returns to it's original chaos to rise again out of this initial state. Our new year ritual imitates the mythic structure of the first beginning. The otherness and difference between creator and creature becomes a source of theological discussion and philosophical speculations. The a priori nature of the single creator creates a dualism between the creator and the world and creatures thus a mediator of sorts provides an option. Ontology is the philosophical study of being. Being

encompasses all of reality and every entity within it. We expect that the presence of everything or anything always has a cause because of our experience of the necessity of causes. The formation of the universe is outside our experience and may be subject to different rules. Without essential premises, explanation is not possible. "Nothing comes from nothing" ...probably from Parmenides, often referred to as the father of ontology, prescribes two views of reality=1 the way of truth, describes how all reality is one 2 the way of opinion...describes the world of appearances in which one's sensory faculties lead to false conceptions. Ontology leads to the principle of sufficient reason. Natural theology is the term used to cover the "cosmological argument", where reason and observation alone are the premises and precluding revelation, making it a category of it's own. A cosmological argument can also be referred to as the "causal argument" or first cause, as the concept of causation is the principal underpinning idea. There was once a Society for the Diffusion of Useful Knowledge in London in the early 19th century but fizzled out by about 1840. It was focused on providing written educational material to the poorer class but was abandoned after some public criticism of the actual usefulness of it's material. What would we call useful knowledge topically...an integration and cross pollination of information effecting integrated wisdom greater than the sum total of bits of fact. Avoiding the technical punctilio present in any study of this kind would require that any contribution along these lines would necessitate some expertise. Most folks have placed themselves beyond the needs of basic survival, which may put

them at some disadvantage. When things go out, it may not be possible to rely on everyday convenience. Gasoline does not store well...diesel does...this will be the motive fuel of survival. The unconsciousness with which we are proceeding into the future, open mouthed and awestruck by technological advances, is absolutely appalling. Suffering promotes connection between people and the engine of all creative energy is connection...draw your own conclusion. We want to leave a lasting mark of betterment on an imperfect world. Policy change and cultural change are hardly the same thing and exist on separate time scales. "Sometimes you have to be your worst to do your best" D,D,Eisenhower(???) I'll close with a commonly used adage in the military ... "Salvage everything but the bulletholes".

Submitted by James Webb



Off the Cuff

I am sitting at the dining room table,
watching the birds mine the kitchen meadow
for the hapless worms and larvae who are
looking for oxygen in the saturated soil.
Waiting for the last Ditto article to appear.
Warm, dry and steaming cup of tea at my
elbow.
Is there any better way to start a new year?

Here's to another year of growth, loss,
moments of awe, moments of despair, but
most importantly to serving the greater
community. (including the birds, worms and
larvae)

Submitted by Jan Kinney

Deadwood Food Coop

Hi all!

We're looking for a driver to pick up the Eugene Order on January 12, 2025, we will credit your account with the Federal mileage rate of 70 cents a mile from your house and back.

Azure has changed their delivery dates and we won't know the date until after our order is on the truck. We will keep the Tuesday pickup for the Eugene trip so it will be consistent and easier to find a driver. There is a slight possibility that we will get the Azure order on a Tuesday but it isn't guaranteed and since Denice is our dedicated person to pick up the order she is willing to meet them on the date they will arrive and then process the orders for distribution. Thank you Denice!

Please make your check out to Yvonne Pappagallo.

For those of you who would like to drop your orders off at the Community Center you can, there is a old black mailbox inside the door on the left, it sits on the bench, otherwise there is still the drop off at Kaki & Billy's if you are closer to their place 91538 Deadwood Creek Road. The red cooler in their carport

is the spot to drop off your order before 5:00 pm on Sunday, January 12, 2025. If you live further up Deadwood Creek you can drop your order off in my mailbox 93519 Deadwood Creek Rd before 5:00 pm on Sunday, January 12, 2025 . Make sure there is the original order and 1 copy of your order. You can download the Food Coop Order Form on the Deadwood Trading Post website or use the online order form.

Also the login for Hummingbird has been changed to yvonpappy@gmail.com the password remains the same. We will be ordering from Organically Grown this month and I will be sending what they have available shortly. The Small Package Program starts on page 8 or 9.

Food distribution will still be at Denice and Chuck's house.

If you have any questions, I can be reached at 541-964-5581 or 541-999-0729.

Submitted by Yvonne Pappagallo

Deadwood Bathtubs

The first Deadwood bathtub of 2025 that I bring to the Ditto is, in fact, a hot tub. Not that there's anything wrong with Tchanan Ross's actual bathtub. Occupying a modest corner of her two chambered, wood-paneled bathroom nestled cozily into the hillside, the tub is simple, though with its colorful cloth curtain—accessorized with the trinkets and potions surrounding it on the countertops—it has a style all its own. Everywhere in this bathroom lies evidence of its wise and adventurous mistress. Funky sunglasses and bracelets stand at the ready to bedazzle her for whatever dance floor awaits, and the tinctures and oils made lovingly for her by friends soothe the aches and pains she earned over so many years spent working hard and pinching pennies for the Rock Creek magic we all enjoy. God only knows how much garden dirt, bread flour, and goat's blood this tub has sent down the drain through the varied eras of her truly epic farm life.

But if the bathtub is the workhorse, the hot tub is her true reward at the end of a long day, encapsulating the undeniable fact that Tchanan Ross knows how to live. I don't know how much it cost when she bought it in the 80's or 90's, but it must have felt like a real investment—and what an investment it was. Whatever newfangled hot tubs they are putting out nowadays probably have a lot more bells and whistles, but I rather doubt any of them could take decades of serious wear and tear and still be going as strong as this one does. On the terraced sloping land parcel where Johnny and Tchanan's father built the dreamy treehouse that has fed and sheltered so many, it perches proudly on its plateau for all to see, wearing weathered white and a blue tile rim. This baby puts the hot in hot tub—Tchanan keeps it scorching, and woe to anyone who lays a finger on the thermostat. The object of the game is to sit in it as long as you can before popping up onto

the rim, where the chilly night air feels delicious on your bare skin. If you are committed to the full experience, you can scamper down to the creek for a cold plunge before returning to its fiery bosom, and repeat as necessary. However much of yourself you have submerged at any given moment, the hot tub offers a spectacular view of the heavens above and the earth below. Gazing at the dark trees and the glistening, diamond studded night sky, I never fail to thank those lucky stars for the life that has led me there.

In such moments, I often recall the featured role the hot tub plays in my first experience of adult happiness at Rock Creek, when Tchanan invited me to stay a couple nights right before I started college. She cooked dinner while Shiloh gave me college survival tips and adjusted my class schedule to include his favorite Brandeis professors. But by the time dinner was served it was just Tchanan and I, and to my delight we ate from her garden and drank wine like real grownups. I listened to her stories with rapt attention, enthralled by her ageless beauty and wry wisdom, and swore to myself to faithfully apply all the life lessons she offered that night. When she suggested we adjourn to the hot tub after dinner, it completed what felt like the world's loveliest initiation, and I joyfully boiled in her recreational lobster pot alongside her. And I have yet to refuse when, once or twice a summer, she still invites me to join her there after dinner. As I slip into its encompassing warmth next to her, I remain as grateful as the very first time I entered the fold of this silly, hilarious, compassionate, wise witch whose pickle recipe is as enviable as her moonlight colored hair, and who will forever remain the woman I want to be when I grow up.

Submitted by Holly Devon